



CATALOG SUPPLEMENT

The Catalog Supplement is part of the College Catalog & Student Handbook.

Administration

Effective: 11/14/2016

Mike Bailey
Campus President
Academic Dean
Ada Coordinator

Heather Seiberlich
Registrar

La’Zarvius Ferguson
Director of Financial Aid

Susan Array
Interim Director of Admissions /
Corporate Director of Career
Services

Lori Van Liere
Corporate Librarian

Kent Shepler
Controller

For education related questions, please see any member of the education team labeled below as a “Program Chair” or “Lead Instructor”.

Faculty

Name	Job Title	Subject Area	Credentials
Gray, Nancy	Instructor	General Education	B.S., UW Stevens Point; M.S., UW Whitewater
Harjung, Dan	Instructor	Recording & Live Sound	
Ibsen, Ray	Instructor	Video Production & Editing	B.S., UW Green Bay
McMahon, Sean	Instructor	Recording & Music Technology	B.S., Middle Tennessee State University
Ruthe, Dave	Instructor	Graphic Design / 3D Modeling for Gaming / Animation & Motion Capture / Video Production & Editing	
Stillwell, Nancy	Instructor	Video Production & Editing	B.A., UW Eau Claire; M.S., UW Whitewater
Vrenna, Chris	Instructor	Recording & Live Sound	B.A., Kent State University
Weingartner, Justin	Instructor	3D Modeling for Gaming / Animation & Motion Capture	B.S., Full Sail University
Donovan, Michael	Lead Instructor	Business Administration and Contemporary Business Management	Ph.D., Case Western Reserve University; M.A., Saint Mary’s University; B.A., Rutgers University
Larson, Eric	Lead Instructor	Graphic Design	
Lewellyn, Daryn	Lead Instructor	Audio Visual Equipment Technician	B.S., UW Madison A.A., Wisconsin School of Electronics
Bailey, Mike	Program Lead	Entertainment & Media Business	M.S., UW Whitewater; B.S., Charter Oak State College
Citino, Nella	Program Lead	Video Production & Editing / Independent Digital Film	B.A., Kent State University; M.A., Bowling Green State University
Duncanson, Bobby	Program Lead	3D Modeling for Gaming / Animation & Motion Capture	B.A., Marycrest University
Olson, Doug	Program Lead	Recording & Live Sound	B.S., UW Madison

Academic Calendar

Effective: 01/25/2017

Program Start Dates

Madison and Minneapolis Media Institute schedules four or five quarters in a calendar year that meets for approximately twelve for some programs. The College also schedules ten modules for some programs where students are required to take two classes at one time and each module meets for five weeks.

Madison and Minneapolis Media Institute observes Constitution and Citizenship Day on September 17th of each year to commemorate the September 17, 1787 signing of the United States Constitution. If September 17th falls on a Saturday, Sunday, or holiday, the College will celebrate Constitution Day during the preceding or following week.

2017		2018	
Modular Dates		Modular Dates	
Start	End	Start	End
1/2/17	2/5/17	1/1/18	2/4/18
2/6/17	3/12/17	2/5/18	3/11/18
3/13/17	4/16/17	3/12/18	4/15/18
4/17/17	5/21/17	4/16/18	5/20/18
5/22/17	6/25/17	5/21/18	6/24/18
6/26/17	7/30/17	6/25/18	7/29/18
7/31/17	9/3/17	7/30/18	9/2/18
9/4/17	10/8/17	9/3/18	10/7/18
10/9/17	11/12/17	10/8/18	11/11/18
11/13/17	12/17/17	11/12/18	12/16/18

Holidays and Make-Up Days

Due to certain annual holidays, course make-up days are required. These make-up days are identified below.

2017	
Holiday	Make-Up Day
New Year's Day January 2, 2017	January 13, 2017
Memorial Day May 29, 2017	June 2, 2017 (alternate June 3, 2017)
Independence Day July 4, 2017	July 7, 2017 (alternate July 8, 2017)
Labor Day September 4, 2017	September 8, 2017 (alternate September 9, 2017)
Thanksgiving November 23-26, 2017	December 1, 2017 (alternate December 2, 2017)
Winter Break December 18, 2017 – December 31, 2017	No classes

2018	
Holiday	Make-Up Day
New Year's Day January 1, 2018	January 5, 2018 (alternate January 6, 2018)
Memorial Day May 28, 2018	June 1, 2018 (alternate June 2, 2018)
Independence Day July 4, 2018	July 6, 2018 (alternate July 7, 2018)
Labor Day September 3, 2018	September 7, 2018 (alternate September 8, 2018)
Thanksgiving November 22-25, 2018	November 30, 2018 (alternate December 1, 2018)
Winter Break December 17, 2018 – January 6, 2019	No classes

Tuition and Fees

Effective: 11/14/2016

Mark Program	Program	Credits	Length (in months)	Estimated Equipment and Supplies	Estimated Books and Fees	Estimated First Term Costs	Estimated Tuition Costs*
DIPLOMA PROGRAMS							
<input type="checkbox"/>	3D Modeling for Gaming	68	12	\$0	\$75	\$3,570	\$17,850
<input type="checkbox"/>	Animation and Motion Capture	68	12	\$0	\$75	\$3,570	\$17,850
<input type="checkbox"/>	Graphic Design	56	10	\$0	\$75	\$2,100	\$10,500
<input type="checkbox"/>	Recording and Live Sound	58	10	\$0	\$75	\$5,250	\$21,000
<input type="checkbox"/>	Video Production & Editing (Madison Campus Only)	61	10	\$0	\$75	\$4,069	\$16,275
ASSOCIATE DEGREE PROGRAMS							
<input type="checkbox"/>	Media Business (Online Only)	101.5	7	\$0	\$75	\$5,250	\$15,750

*Based on current term rate. Tuition rates are subject to change for future terms.

Students are billed each quarter based on the number of credit hours in which they are enrolled for the quarter and the cost per credit hour for their program. Full time students must take a minimum of twelve (12) quarter credit hours or a maximum of nineteen (19) quarter credit hours per term. Although Madison and Minneapolis Media Institute encourages all students to attend full time occasionally students may attend part-time. If a student is attending part-time, financial aid will be adjusted based on actual hours attended.

Other Costs

Diploma re-print fee	\$20
Transcript Fee	\$5
Student ID replacement fee	\$10